

2024 School Matinee Report

In 2024, Silo delivered four school matinees to a total of 1,208 attendees (1,132 students & 76 teachers) over two productions.

***ScatterGun: After the Death of Rūaumoko* by Ana Chaya Scotney**

One school matinee was delivered for *ScatterGun: After the Death of Rūaumoko*. Aorere College's bus costs and student tickets were funded in full by one of our generous Silo Patrons. Due to budget and geographical constraints the students would not have been able to attend without this generous support.

School Matinee: 11AM, 1 May, 2024

Aorere College:

24 students & 2 teachers

Western Springs College Nga Puna o Waiorea:

75 students & 3 teachers

<u>TOTAL</u>	<u>104 attendees</u>	<u>99 students & 5 teachers</u>
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xPhoto of Aorere College Students (left, front) and Western Springs College Nga Puna o Waiorea Students and teachers with performer/creator Ana Chaya Scotney (front, centre)

Teacher Feedback:

“

That was so, so incredible. It's bloody hard to get them into town and seeing theatre on the small budget we have.

I feel so stoked to be able to show them Q theatre, and the show, and how magic that whole thing was.

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Student Feedback

“

I think that it was awesome to see and experience a part of theatre that I hadn't thought of before [...] The way there were no words to be said to be able to understand what she was doing.

[...] a message I took from it was “Don't let your past keep you from succeeding towards your future.” This really made me think about the things that I'm still stuck on and I'm not gonna lie, it was a real eye opener.

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I felt that the experience of seeing my first solo performance was different than I intended in a great way.

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Her art was breath-taking, especially when it's shown by one actor. It takes a lot of effort to convey a story all in one, so I found it very moving in the fluency of her performance.

Her art also taught me a valuable lesson - [...] that it really doesn't matter what stage you perform in as long as your message is shared.

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***Scenes from the Climate Era* by David Finnigan**

Co-presented by Auckland Theatre Company and Silo Theatre

Three (3) school matinees were delivered in collaboration with Samuel Phillips, Head of Learning and Participation at Auckland Theatre Company.

School Matinee #1: 11AM, 14 August, 2024

Westlake Girls' High School	11 students & 2 teachers
Long Bay College	60 students & 4 teachers
John Paul College	23 students & 2 teachers
Takapuna Grammar School	43 students & 3 teachers
Howick College	48 students & 3 teachers
Mana Tohu Mātauranga o Aotearoa (NZQA)	2 teachers
Rangitoto College	26 students & 2 teachers
Selwyn College	50 students & 2 teachers
Aquinas College	14 students & 2 teachers
University of Auckland	20 students & 2 teachers
Tauhara College	24 students & 2 teachers
Orewa College	20 students & 1 teacher

Total:	366 attendances	339 students & 27 teachers
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SILO THEATRE 2024 SCHOOL MATINEE REPORT

School Matinee #2: 11AM, 16 August, 2024

Waiheke High School	25 students & 2 teachers
Cambridge High School	25 students & 2 teachers
Kaipara College	35 students & 3 teachers
Unitec Institute of Technology	70 students
Kaitia College	20 students & 2 teachers
Ormiston Senior College	27 students & 2 teachers
Kristin School	27 students & 2 teachers
Diocesan School for Girls	7 students & 1 teachers

Total:	250 attendances	236 students & 14 teachers
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School Matinee #3: 11AM, 21 August, 2024

Saint Kentigern College	101 students & 5 teachers
Glendowie College	41 students & 2 teachers
Epsom Girls Grammar School	37 students & 3 teachers
Albany Senior High School	25 students & 2 teachers
Rosehill College	94 students & 5 teachers
Raglan Area School	3 students & 1 teachers

Total:	319 attendances	301 students & 18 teachers
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Students Attendance - Public Performances

The Actors' Program	18 students & 2 teachers
St Cuthbert's College	35 students & 3 teachers
Diocesan School for Girls	26 students & 3 teachers
Baradene College	28 students & 1 teachers
Waitakere College	50 students & 3 teachers

Total:	169 attendances	157 students & 12 teachers
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GRAND TOTAL	1,104 attendees	1,033 students & 71 teachers
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Feedback

Feedback surveys* reflected a positive response to the show, particularly engaging and responding to its politically engaging themes on the Climate Crisis for young students.

Average responses (slider) of the following statements (0 as lowest, 1 as highest):

- 'I would come to something like this again': **0.87**
- 'It held my interest and attention': **0.89**
- 'It had something to say about today's world': **0.93**

**Of 48 total responses*

Teacher Feedback:

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We will be using the play for exams, but also to give our students experience with live theatre. This year especially, we have found (due to COVID) that many of our year 11 Drama students have never seen a live professional play before taking the course. The plays we have gone to this year have provided a lot for these students.

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This was seriously transforming for my students at all levels (1 to 3). It showed how theatre is like listening to a conversation between people who are invested in the events depicted.

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Student Feedback

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I think overall the stage design & acting. Climate change is an important topic, but it is one that can become very boring and political. The stage design was beautiful and the way the story was told kept me engaged and immersed in the plot. Additionally, the actors did an awesome job in capturing emotion. They weren't performative, but rather, it seemed heartfelt and that intent that climate change is relevant and affects each of us right now.

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While not my typical play, I found it to have a strong opinion on climate change throughout and was conveyed well. The actors were brilliant. Bravo!

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“

It was a fantastic show the lighting and sound used really helped amplify the experience and the aspect of staging were also really creative and fun.

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